



Intermediate Photoshop

School of Visual Concepts

Note: This is a general guide to material that may be covered. Each instructor may cover these subjects in different order and with a different degree of emphasis.

Objectives

- Give students advanced skills in using Photoshop for more complex tasks, including image compositing, color management, and use of Photoshop's automated features

- Equip students with resources to find out how to accomplish more complex tasks once the class has ended

Prerequisites

- Familiarity with Mac OS

- You must have completed Intro to Photoshop or have a good knowledge of the principles listed below:

Skills you should have before registering:

Basic knowledge or understanding of:

-Layers

- Masks
- Selection tools
- Retouching
- Color correction
- Paths
- File formats
- Basic keyboard shortcuts

LESSON 1: Selecting Image Areas, Masking & Layers

- The Lasso Tools
- The Magic Wand Tool
- The Magnetic Lasso Tool
- Editing Quick Masks and Alpha Channels
- Layer Masks
- Creating an Adjustment Layer
- Clipping Groups
- The Extract Command

LESSON 2: Vector Paths

- Creating Vector Paths
- Editing Paths
- Using Paths for Masking

LESSON 3: Web Image Preparation

- Trimming Images to Size
- Optimizing Images
- Using Transparency with Web Images

- Application and Browser Dithering
- Color Reduction Algorithms and Web Colors

LESSON 4: Color and Printing

- Color Models and Printing Conditions
- Adobe Gamma Control Panel
- Preserving and Editing the Colorspace
- Resolution and Adjusting Various Image Types
- Overall Tonal Adjustment
- CMYK Settings and Dot Gain
- Monitor to Print Calibration and Separating Images

LESSON 5: Tips and Tricks

- Duplicating Image Sizes and Intertwining Layers
- Warping Text and Mimicking Layer Effects
- Applying and Modifying Contours
- Working with Layer Effects and Screen Color
- Making Focus Adjustments
- Simulating Three Dimensions
- Creating Lighting Effects
- Simulating Painted Effects
- Working with Actions